Commercial Design Department of Ming Chuan University Curriculum Framework for all students entering in 2023-2024 112學年度銘傳大學商業設計學系大學部課程架構表

1st year								
	Course	Fall Credits /Hours	Spring Credits /Hours					
Core Require d Courses 校定必 修課程	中國文學鑑賞與創作(一) Chinese Literature: Appreciation and Creative 中國文學鑑賞與創作(二) Chinese Literature: Appreciation and Creative 應用英文(一)01108 Practical English I 應用英文(二)01109 Practical English II 人工智慧概論00991							
	<u></u> 世	212	212					

2nd year								
	Course	Fall Credits /Hours	Spring Credits /Hours					
	應用英文 (三) 01208 Practical English III	0/2						
	應用英文 (四) 01209 Practical English IV		0/2					
Core	體育(參)00221 Physical Education III	0/2						
Required Courses	體育(肆)00222 Physical Education IV		0/2					
校定必修課程	通識課程 General Education	2/2	2/2					
	服務學習02101 Service-Learning							

3rd year							
	Course	Fall Credits /Hours	Spring Credits /Hours				
Core Required Courses 校定必 修課程	商務溝通英文(一) 01306 English for Business Communication I	2/3					
	商務溝通英文(二) 01307 English for Business Communication II		2/3				
	通識課程 General Education	2/2	2/2				

	4th year		
	Course	Fall Credits /Hours	Spring Credits /Hours
	職場應用英文(一) 01406 Practical English for	2/3	
	Professionals I 職場應用英文(二) 01407 Practical English for		2/3
	Professionals II		
Core			
Require d			
Courses 校定必 修課程			

	設計概論 21109 Introduction to Design	2/2	
	設計史 21141 History of Design		2/2
	基礎設計素描21125	2/3	
Professi o-nal Require	創意設計素描21126 Creative design drawing		2/3
	基本設計21127 Basic Design	3/3	
d Courses	構成設計21128 Composition Design		3/3
專業必	色彩學 21117 Color Theory	2/2	
修課程	字體設計21156 Font Design	2/2	

	數位出版21275	2/2	
	Digital Publishing Design		
	介面設計21276		2/2
	Interface Design		
	±几±1.6会 妻つ1077	2/2	
	設計繪畫21277	2/2	
	Design Painting		
	多媒材繪畫21278		2/2
	Multimedia painting		
-nal	印刷學與設計21279	2/2	
equired	Printing Design		
Courses	印刷工藝21280		2/2
±= \II.	Printing craft and design		
專業必	編排設計 (一) 21226	2/2	
多課程	Layout Design I		
	編排設計 (二) 21227		2/2
	Layout Design II		
	視覺傳達 (一) 21228	2/2	
	Visual Communication I		

	整合行銷設計21324 Integrated Marketing Design	2/3	
Professio -nal	數位廣告設計21325 Digital Advertising Design		2/3
Required	包裝設計 (一) 21322	2/3	
Courses	Packaging Design I		
專業必	包裝設計(二)21323 Packaging Design II		2/3
修課程	網站規劃與設計(一) 21310 Website Planning and Design	2/2	
	網站規劃與設計(二) 21320 Website Planning and Design		2/2

	畢業專題設計(一)	4/4	
	21422	., .	
	Graduation Project Design		
Professi	畢業專題設計(二)		4/4
o-nal	21423		
	Graduation Project Design		
Require			
d			
Courses			
中华小			
專業必			
修課程			

廣告企劃21326 Advertising Plan	2/2	
廣告創意21327		2/2
Advertising Creativity		

個案研究C 21433	2/2	
Case Studies C		
個案研究D 21434		2/2
Case Studies D		

	標誌設計21157		2/2		視覺傳達 (二) 21220		2/2		個案研究A 21346	2/2			展示設計21462	2/2			
	Logo Design		2/2		Visual Communication II				Case Studies A				Exhibition Design				
	電繪影像處理21158	2/2			廣告與行銷21229	2/2			個案研究B 21347		2/2		策展規劃21463		2/2		
	Digital Image Creation	2/2			Advertising and Marketing				Case Studies B				Curatorial Planning				
	二維電腦繪圖21159		2/2						品牌識別設計(一)21328	2/2			設計相關法規 21444	2/2			
	2D Computer Graphics		2/2						Brand Identity(—)				Design Regulations				
•					消費者行為 21254		2/2		品牌識別設計(二)21329		2/2		著作權法 21439		2/2		
					Consumer Behavior				Brand Identity(二)				Copyright Act				
	哲學概論 21132	2/2			水墨畫 21272		3/3		商業影片設計 21377	2/2			印刷科技	3/3			
	Introduction to Philosophy	2/2			Chinese Ink				Commercial Film Design								
	藝術概論 21134				美學 21133		2/2		電腦多媒體(一)21390	2/2			設計管理21436	3/3			
	Introduction to Art	2/2			Aesthetics				Computer Multimedia I				Introduction to Design				
												Management					
	美術史 21139		2/2		攝影藝術 21262		2/2	Elective 電腦多媒體(二)21330 Courses Computer Multimedia II	電腦多媒體(二)21330		2/2	Elective	專題講座二	3/3			
	History of Art		212		Art Photography							Courses			<u> </u>		
	藝術欣賞 21135		2/2		雕塑 23243	2/2		選修課	油畫 21380	3/3		選修課	流行設計專題 21461	2/2			
	Arts Appreciation		2/2		Sculpture			程	Oil Painting	3/3		程	Seminar of Fashion				
	平面表現技法 21143	2/2				當代藝術 21265	2/2			文化創意產業 21388		2/2		作品集設計 21441	2/2		
	Graphic Rendering	2,2		Elective	Contemporary Art				Cultural and Creative		2/2		Portfolio Design				
Elective	基礎攝影 21153	3/3		Courses	數位繪畫 21266	2/2			專題講座一	3/3			動態媒體與設計21464	2/2			
Courses	Basic Photography	3/3		選修課	Digital Painting				3/3			Motion Media Design					
選修課	商業攝影 21154		3/3	程	電腦動畫製作 21267		2/2		裝飾藝術設計 21264		2/2						
程	Commercial Photography		3/3	1主	Computer Animation				Decoration Art Design						<u> </u>		
117	圖學 21145	2/2			影片製作基礎 21341		2/2		數位美學 21396	2/2							
	Graphics	_,_			Fundamentals of Film				Digital Aesthetics								
	水彩畫 21155	3/3			創意思考 21271		2/2		互動設計專題(一) 21397	3/3							
	Watercolor	0,0			Creative Thinking				Interaction Design Seminar I								
				包裝材料與結構(一) 21273 Packaging	2/2			互動設計專題(二) 21398		3/3							
												Interaction Design Seminar II					
					包裝材料與結構(二)		2/2		創意商品設計 21391		2/2						
			igsquare		21274 Packaging		Creative Product Design										
									專業實習 21399		2/2						
									Industry Practice								

2/2

插畫 21731 Illustration

備註說明:

- 1.依本校學則規定,大學部學生需通過「服務學習」、「英語能力」、「資訊能力」、「中文能力」、「運動能力」及「專業基本能力」檢定,始得畢業。
- 2.本系大學部學生應於在學期間「通過畢業專題設計報告書審核,並公開創作作品發表及通過審查」,並於「畢業前至少參加國內外重大設計競賽乙次(作品須經指導老師同意)」,始得 畢業。
- 3.通識教育課程在畢業前至少必須修完12學分,課程分「人文」、「社會」、「自然」三個領域,每個領域再分「核心」、「延伸」二類,每個學生在每一領域的每一類至少必須修一門 課2學分方得畢業。
- 4.最低畢業學分為128學分,其中包括校定必修28學分(包含通識12學分),系必修66學分、選修34學分(本系專業選修至少20學分)。100學年度以後入學學生適用。
- 5. 選修體育總學分數,以不超過4學分為上限。修習教育學程、通識課程(必修12學分以外)均不列入本系畢業學分。
- 6. 重補修必修課程得經系主任同意修習他系同名課程。
- 7. 未列於畢業課程架構的跨領域學分學程之學分,可認列為外系學分。
- 8. 本必選修科目表之選修課程,可追溯112學年度(含)以前入學學生適用。
- 9.應屆畢業生及延修生若因體育必修課程未通過得以綜合體育一、綜合體育二對抵,至多對抵兩門體育必修課程,該課程對抵可追溯至109學年度以前入學學生適用。
- 10.外國生、僑生、港澳生若中文能力不佳,可選修國際學院基礎華語(一)(二),替代中國文學鑑賞與創作(一)(二);本課程可追溯至110學年度以前入學學生適用。

1.In accordance with the General Provisions for Study, undergraduate students need to satisfactorily complete Service Learning, meet the university-wide basic competencies for English, Information Technology, Chinese, and Sports, and pass the core competencies of their department to be eligible for graduation. 2.To be eligible for graduation, undergraduate students need to pass the Graduation Project Design report evaluation, as well as to publicly exhibit and pass the review of their innovative works during their study. In addition, they must participate in at least one major design competition – upon approval of their advisor – domestically or abroad before graduation. 3.Students need to complete at least 12 General Education course credits. General Education courses are divided into three areas: Humanities, Social Science, and Natural Science. Each area is divided into two subcategories: core and extended. Students need to take at least 1 two-credit course in both of the subcategories within each area to be eligible for graduation. 4.Students need to complete 128 course credits to be eligible for graduation, which includes 28 university-required course credits (including 12 General Education course credits), 66 department-required course credits and 34 elective course credits (at least 20 professional elective course credits within the department), which is also applicable to students enrolled after the 2011-12 academic year. 5.A maximum of 4 credits of Physical Education courses is accepted by the department. Credits for Teacher Education and General Education (except for the required 12 credits) are not counted toward graduation. 6.In the case of retaking required courses of the same course name but in a different department, students must have approval of the department chair. 7.The credits of interdisciplinary focused course program are not included in course structure diagram that can be regarded as the other department credits. 8.The elective courses listed in this curriculum framework are applicable t